

3/18/78 — 4/29/78

Minuet in G

Edited by
Russell E. Lanning

This is a good example of the original form of the minuet, which during the 17th and 18th century began on the first beat. Later the minuet in the 19th century started on the third beat. (See Beethoven Minuet in G, page 59)

BACH

Animato

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *dim.*. Numerous fingerings are indicated with numbers 1-5 above or below notes. There are several handwritten annotations in black ink, including circled notes, arrows, and the words "start" and "detach". A large handwritten "13" is visible in the middle of the score. The piece concludes with a double bar line and repeat dots.